

MAGGIE QUIGLEY

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PRODUCTION EXPERIENCE

Scenic Design

<i>Jason and the Argonauts</i>	New London Barn Playhouse	Director Sage Tockash	2022
<i>Matilda</i>	New London Barn Playhouse	Director Josh Feder	2022
<i>Adventures in Wonderland</i>	New London Barn Playhouse	Director Ray Zarate	2022
<i>Hamlet</i>	New London Barn Playhouse	Director Nick Case	2022
<i>Make 'Em Laugh</i>	New London Barn Playhouse	Director Brittany Sue-Heins	2022
<i>Love and Information</i>	Carnegie Mellon University	Director Rebecca Wahls	2021
<i>Matt and Ben</i> **	Carnegie Mellon University	Director Jordan Katz	2020
<i>The Scattn' Scotty</i>	Playground XVII	Director Ava Yaghmire	2019
<i>Cinderella</i>	Theatre Ink	Director Kevin Kline	2018
<i>Clybourne Park</i>	Theatre Ink	Director Daniel Fabrizio	2017
<i>Assassins</i>	Theatre Ink	Director Anastasia Foley/ Zoe Jasper	2017
<i>Ascension Day</i>	Theatre Ink	Director Caroline Kaler/Amanda Kuo	2016

Assistant Scenic Design

<i>As You Like It</i>	Carnegie Mellon University	Designer Samantha Pollak	2022
<i>Merry Wives of Winzor</i>	Michigan Shakespeare Festival	Designer Evan Frank	2022
<i>Charlie's Aunt</i>	Michigan Shakespeare Festival	Designer Evan Frank	2022
<i>Henry V</i>	Michigan Shakespeare Festival	Designer Evan Frank	2022
<i>HAIR</i>	Carnegie Mellon University	Designer Patrick O'Shea	2021
<i>Desdemona's Child</i> **	Carnegie Mellon University	Designer Antonio Ferron	2020

Properties

New Works	Carnegie Mellon University	Supervisor Todd Kulik	2019
<i>Or,</i>	Carnegie Mellon University	Supervisor Todd Kulik	2019
<i>Rinaldo</i>	Carnegie Mellon University	Supervisor Todd Kulik	2019
<i>Cabaret</i>	Carnegie Mellon University	Supervisor Todd Kulik	2019

Carpentry

<i>My Lord, What a Night</i>	Contemporary American Theater Festival	Supervisor Trent Kugler	2019
<i>Support Group for Men</i>	Contemporary American Theater Festival	Supervisor Trent Kugler	2019
<i>Comedy of Errors</i>	Carnegie Mellon University	Supervisor Marisa Rinchiuso	2019
<i>Le Nozze Di Figaro</i>	Carnegie Mellon University	Supervisor Julian Goldman	2018

** Cancelled due to Covid 19

ADDITIONAL EXPERIENCE

School of Drama Usher	Carnegie Mellon University	2019-2022
Receptionist/Chiropractic Assistant	Charles Street Family Chiropractic	Summers 2021, 2022
Prop Shop Work Study	Carnegie Mellon University	2019-2020
Carpentry Intern	Contemporary American Theater Festival	Summer 2019
Scene Shop Work-Study	Carnegie Mellon University	Spring 2019

EDUCATION

Carnegie Mellon University School of Drama Pittsburgh, PA	BFA Drama, Scenic Design	Graduation 2022 University and Collage Honors
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SKILLS

Software: AutoCAD, Sketchup, Vray, Photoshop, InDesign, Q-Lab, Google Suite/Equivalent, Vectorworks, Fusion 360
Technical: Soldering, Hand Drafting, Glass Blowing, Scenic Construction, Model Making
Training: Laser Cutter, 3-D Printing, Valid MA Driver's License

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REFERENCES AVAILABLE UPON REQUEST